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ESKIND, DAVID B.: Papers, 1940-73

Accession 03-9
Processed by: TB
Date Completed: April 2003

The papers of David B. Eskind were deposited in the Eisenhower Library by his brother Irving Eskind in January 2003.

Linear feet: -1
Approximate number of pages: 1200
Approximate number of items: 100

Irving Eskind signed an instrument of gift for the papers on February 14, 2003. Literary rights in the writings of David B. Eskind in this collection and in all other collections of papers received by the National Archives have been donated to the public. Under terms of the instrument of gift, the following classes of items are withheld from research use:

1. Papers which constitute an invasion of personal privacy or a libel of a living person.
2. Papers which are required to be kept secret in the interest of national defense or foreign policy, and are properly classified.

SCOPE AND CONTENT NOTE

David B. Eskind (1909-1992), a radio scriptwriter and producer, was born in Nashville, Tennessee. He studied writing under Thornton Wilder at the University of Chicago, from which he graduated in 1934. For the next several years he wrote radio scripts for NBC and CBS. During World War II he served in the Army in the Pacific as a writer-producer of Army education and information programs. After the war he joined the staff of the Armed Forces Radio Service in Washington, DC, where he became a civilian writer-producer of radio shows. In 1953 he became the producer and chief writer of the "Army Hour," which was broadcast on the Army's worldwide radio network. Eskind retired in 1973.

The papers of David Eskind consist primarily of copies of radio scripts and recordings of programs he prepared for the Armed Forces Radio Service. Most of the programs consist of dramatized incidents based on historical events in U.S. military history, or which reflect U.S. attitudes toward conditions in foreign areas such as Russia or Latin America. The programs appear to have been produced in the late 1940s and early 1950s, although few of them are dated.

The collection also contains awards Eskind received shortly before he retired, and a few radio scripts he prepared for other organizations, such as Chicago radio stations and Washington Post columnist Mary Haworth.

CONTAINER LIST

<u>Box No.</u>	<u>Contents</u>
1	Armed Forces Radio Recordings Armed Forces Radio Scripts (1)-(14)
2	Armed Forces Radio Special Anniversaries (1)-(3) [Army Nurse Corps; 179th and 180th anniversaries of US Army] Awards 1968-73 Chicago Scripts (1) (2) [scripts for Chicago stations, 1940-46, mostly on religious themes] Mary Haworth Scripts 1953 [proposed programs based on writings of <u>Washington Post</u> columnist]

END OF CONTAINER LIST